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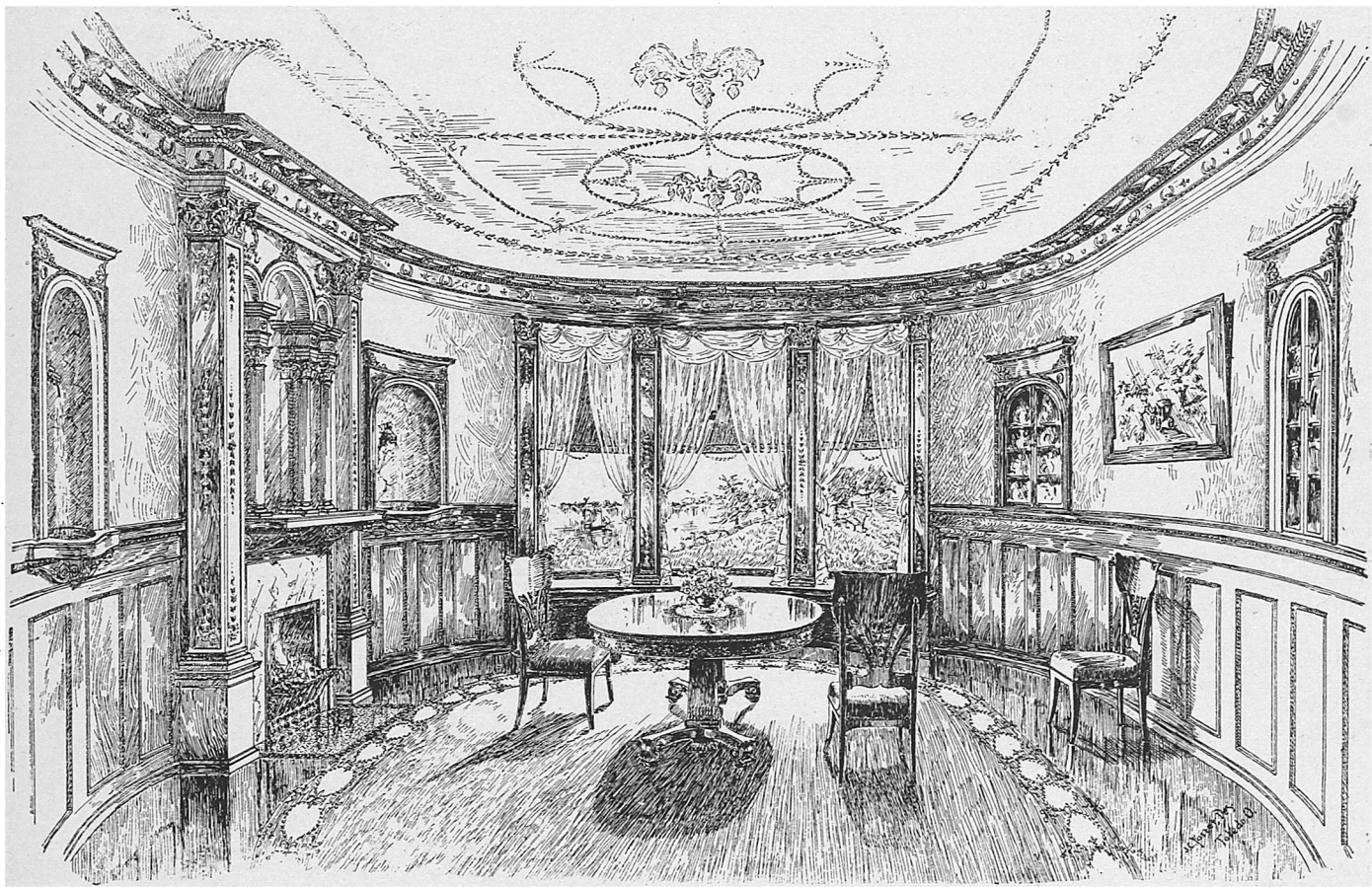
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Furniture and Furnishings.



AN ITALIAN RENAISSANCE DINING-ROOM. DESIGNED BY J. C. FOSTER.

The Italian Renaissance has long been a favorite epoch with architects and designers, who affect the more dainty and poetic side of decorations. Although derived from the arts of the Ancient Romans of an early period, through the works of Vitruvius (a Roman architect), published in Italy about 1521, and from excavations of ruins of old Rome, the Italian masters of that period, refined and modified almost to a feminine daintiness, the bold and voluptuous masterpieces of their predecessors.

Of all the periods of the Renaissance from 1515 to 1715, the reign of Louis XIV. of France, the Italian has always been the most dainty and refined, more so even than the French during Louis

XIVth's reign, which epoch marked the best period of the French Renaissance. It offers a broad field to the present day designer, and the dining-room illustrated above is an excellent example of its adaptation to modern usages.